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This really quite riveting book from Edward Elgar's Law and Entrepreneurship series explores a not very much explored area of the law; that is the effect, for better or worse, of the law on creativity and the creative process. In this case, the specific form of creativity even less explored is that of 'comic art.' 'Mark Greenberg's Comic Art, Creativity and the Law outlines the protective, and often restrictive, aspects of the relationship between the law and the comic book industry. Comic Art, Creativity and the Law Elgar Law and Entrepreneurship series Marc H. Greenberg, Professor of Law, Golden Gate University School of Law, US The creation of works of comic art, including graphic novels, comic books, cartoons and comic strips, and political cartoons, is affected, and at times limited, by a diverse array of laws, ranging from copyright law to free speech laws. This book ...Comic Art, Creativity and the Law (Elgar Law and Entrepreneurship series) Reprint Edition